

AFTERGLOW

As recorded by Genesis

(From the 1976 Album WIND & WUTHERING)

Transcribed by DDTonFire

Words by
Music by
Hackett,
Arranged

All Guitars Std. Tuning (EADGBE)

A Intro

0:00

Slow Rock ♩ = 60

Most chords are implied by the organ.

D7

G

Gmaj7

C/G

Cm/G

G

Gmaj7

C/G

F

D

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(Drum fill)

Gtrs I, II *Slightly Dirty* let ring
Chorus'd Elecs.

T	3	0	3	0	2	0	0	0	1	0	1	3	4	4	3	0	3	0	2	0	0	0	1	0	1	1	2	3
A																												
B																												

Segue from "In That Quiet Earth."

(Drum fill)

Gtr III *Organ (Hammond?) w/phaser*

T	2	3	2	3	3	2	3	2	3	2	3	1	2
A	2	4	4	5	4	4	5	4	4	5	4	2	2
B	0	5	5	5	5	5	5	5	5	5	5	3	0

B Verses 1 & 2

0: 1: 2:

let ring

T	3	0	3	0	2	0	0	0	1	0	1	3	4	4	3	0	3	0	2	0	0	0	1	0	1	1	2	3
A																												
B																												

T	3	3	2	3	3	2	3	2	3	2	3	1	2
A	4	4	4	5	4	4	5	4	4	5	4	2	2
B	5	5	5	5	5	5	5	5	5	5	5	3	0

G Gmaj7 C/G Cm/G E Eadd11 B Em A°

10

let ring-----| *f* *let ring*-----| *let ring*-----|

T 3 0 3 0 2 0 2 0 0 1 0 1 3 4 3 4 0 1 0 0 2 2 1 4 4 4 3 0 5 4 5

A

B

T 3 2 3 3 4 5 4 5 7 4 4 7 5 4 4 5 7

A 5 4 5 4 5 6 5 6 4 4 4 5 5 4 4 5 7

B 5 4 5 4 5 6 5 6 4 4 4 5 5 4 4 5 7

C Choruses 1 & 2

0: 1:49 E♭

Fm/E♭

D♭/E♭

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E♭

14

fff The notes in parentheses() are played on the second time through of this section.
let ring-----|

T (3) 3 4 3 (3) 3 1 1 1 1 1 1 1 2 1 2 1 3 4 3 4 3

A 5 3 (3) 4 (4) 5 3 (3) (4) (3) 1 1 1 1 1 1 1 2 1 1 2 1 3 4 3 3 4 3

B 5 (5) 5 (5) (3) (3) 1 1 1 1 1 1 1 2 1 1 2 1 3 4 3 3 4 3

T 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

A 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

B 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

18

Fm/E^b D^b/E^b E^b B^b C D7

To Coda D.S. al Coda

let ring

T 1 1 1 1 1 2 1 3 1 0 1 1 2 3 3
A 1 1 1 1 1 3 1 3 3 3 3 3 2 3 3
B 3 3 3 3 3 5 3 3 3 3 3 0 2 3 3

T 4 4 3 1 3 2
A 4 4 4 3 3 3
B 4 4 4 4 4 5

D Chorus 3 (Variation)

2:9

C Dm B^b/D

let ring

T 0 1 0 1 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0
A 2 0 2 0 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3
B 2

T 3
A 3
B 3

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C Dm B^b *For distribution from www.powertabs.net only*

25

let ring

T 0 1 0 1 0 | 1 3 0 1 3 | 1 3 0 1 3

A 0 0 1 2 0 | 2 3 2 3 2 | 3 3 3 3 3

B | | |

T 8 8 8 | 5 5 5 | 6 6 6

A 9 9 9 | 6 6 6 | 7 7 7

B 10 10 10 | 7 7 7 | 8 8 8

C/G Dm B^b

28

let ring

T 0 1 0 1 0 | 1 3 0 1 3 | 1 3 0 1 3

A 0 0 1 0 0 | 2 3 2 3 2 | 3 3 3 3 3

B | | |

T 8 8 8 | 5 5 5 | 6 6 6

A 9 9 9 | 6 6 6 | 7 7 7

B 10 10 10 | 7 7 7 | 8 8 8

C/G Dm

31

let ring

T 0 1 0 1 0 | 1 3 0 1 3

A 0 0 1 0 0 | 2 3 2 3 2

B | |

T 8 8 8 | 5 5 5

A 9 9 9 | 6 6 6

B 10 10 10 | 7 7 7

33

B \natural /F C G A7

let ring-----let ring-----

T 10 11 10 11 10 11 10 10 8 8 8 8 0 0 0 4 2 2 0 5

A 10 10 10 10 10 10 10 10 9 10 9 10 2 0 0 0 2 2 0 5

B 10 10 10 10 10 10 10 10 3 2 0 0 0 4 2 2 0 5

T 6

A 6

B 6

E Outro

3:08 D Dmaj7sus2 G Gm6 Gm D Dmaj7 G C/G D7sus4/A

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36

let ring-----

T 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 5

A 5

B 5

40

D Dmaj7 G Gm6 Gm D Dmaj7 G C/G D7sus4/A

Begin Fade 3rd time e through

Organ continue with ad lib of chords, inversions, & rhythm.
Gtr III

T 5

A 5

B 5

3x

The very last bar of the real song is the beginning of a repeat of this passage, but I do not include it here.

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